

Hände

[Score in C](#)

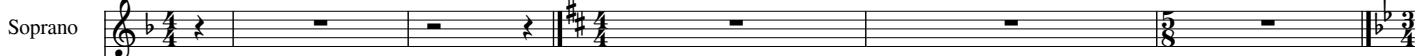
Brian Questa

1

2

Andante ♩ = 80

BWV 1, 6. Choral

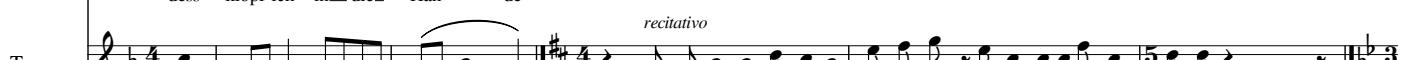


Lento ♩ = 52

BWV 11, 2. Recitativo



dess klopf ich in die Hän - de

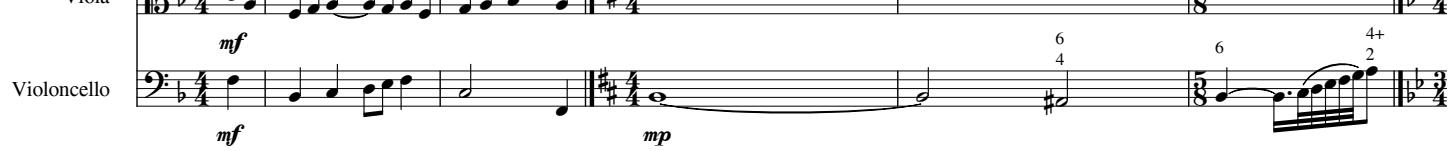
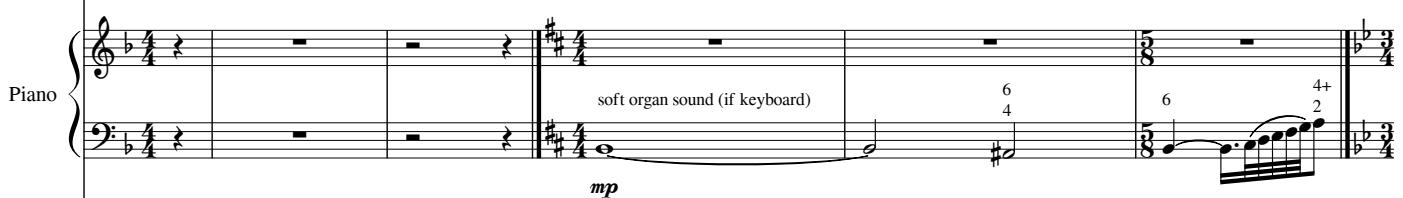
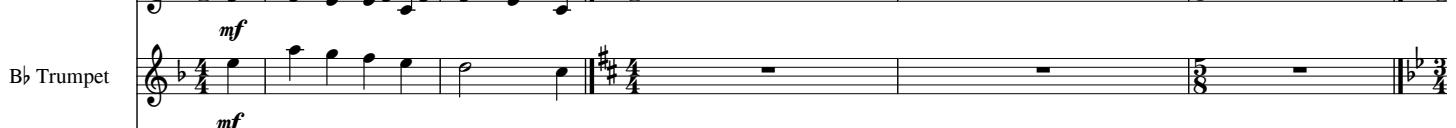


des klopf ich in die Hän - de

Der Herr Je-sus hub sei-ne Hän-de auf und seg-ne-tsei-ne Jün-ger,



des klopf ich in die Hän - de



3

Allegretto ♩ = 96

BWV 14, 4. Aria

S.

A.

T. *recitativo*

B. *solo forte*
f
stehn uns dei - ne Hän - de bei

Fl.

Ob. *f*

B♭ Tpt. *f*

Pno. {
6
mp

Vln.

Vln.

Vla.

Vc. *f*
6
mp

4

Lento $\text{♩} = 52$

BWV 27, 2. Recitativo

recitativo

f

und was das Wek der Hän-de

5 **Allegretto**
 $\text{♩} = 96$

BWV 28, 1. Aria



6 **Andante moderato**
 $\text{♩} = 92$
 BWV 49, 6. Aria
 (with bass solo)

S. *mf*
 des klopf ich in die

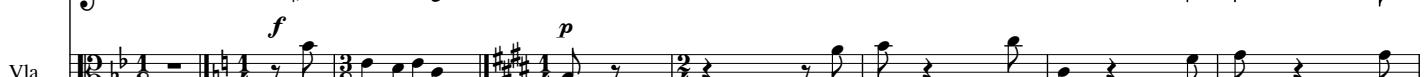
A.

T. *solo forte*
 tut Got-tes Hän - de *solo forte*

B. *f*
 des hab' ich je und je ge - lie - bet, je und je ge - lie -



Pno. *f*



Vln. *f*

Vln. *p*

Vla. *f*

Vc. *f* *p*

7

Andante $\text{♩} = 80$

BWV 65, 7. Choral

19

S. Hän - - de ge - trost in dei - - ne Hän - de
A. - - - - -
T. - - - - -
B. - bet, und da - rum zieh' - ich dich zu mir ge - trost in dei - - ne Hän - de

Fl.

Ob.

B♭ Tpt.

Pno.

Vln.

Vln.

Vla.

Vc.

[8]

Allegretto $\text{J} = 92$

BWV 76, 1. Aria

27

S. 
f
 sei - - - - ner Hän - - - de

A. 
f
 sei - - ner Hän-de Werk, und die Ve - - - ste ver - kün - di - get sei - ner Hän-de

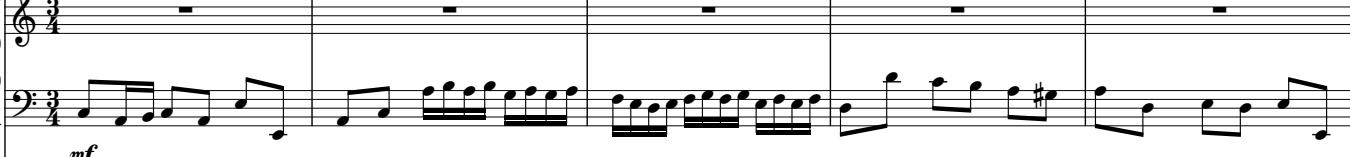
T. 
f
 Werk, sei - - - - ner Hän-de Werk, sei - - - - ner Hän - - - de

B. 
f
 Hän - - - de Werk, seiner Hän - - - - de

Fl. 
f

Ob. 
f

B♭ Tpt. 
f

Pno. 
mf

Vln. 
mf

Vln. 
mf

Vla. 
mf

Vc. 
mf

9

Lento $\text{J} = 66$ **BWV 88, 6. Recitativo**

32

S. *recitativo*
mf
 Werk. W a s k a n n d i c h d e n n i n d e i _ n e m W a n _ d e l S c h r e _ c k e n , w e n n d i r , m e i n H e r z , G o t t s e l b s t d i e H ä n _ d e _ _ _

A.

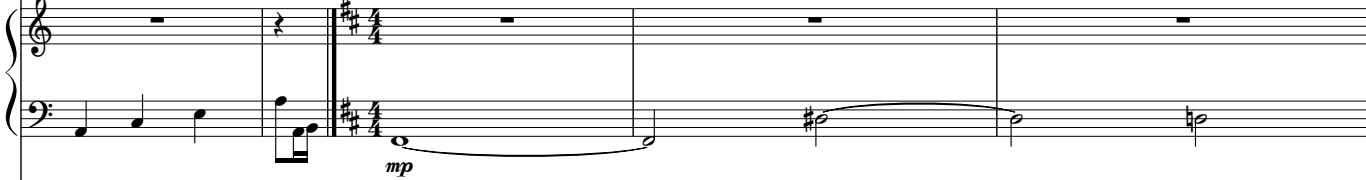
T. *s* Werk;

B. Werk;

Fl.

Ob.

B \flat Tpt.

Pno.

mp

Vln.

Vln.

Vla.

Vc.

mp

10

Andante ♩ = 80

BWV92, 7. Choral

S. | *reich?* Ei nun, mein Gott, so fall' ich dir ge - tröst in dei - ne Hän - de

A. | *f*
Ei nun, mein Gott, so fall' ich dir ge - tröst in dei - ne Hän - de

T. | *f*
Ei nun, mein Gott, so fall' ich dir ge - tröst in dei - ne Hän - de

B. | *f*
Ei nun, mein Gott, so fall' ich dir ge - tröst in dei - ne Hän-de ge-tröst in dei - ne Hän - de!

Fl.

Ob.

B♭ Tpt.

Pno. | *f*
6 7 4 5 6 5 6 4 5 6 4 3 # 6 5 #

Vln.

Vln.

Vla.

Vc. | *f*
6 7 4 5 6 5 6 4 5 6 4 3 # 6 5 #

[11]

Adagio ♩ = 72

BWV 95, 5. Aria

44

S.

A.

T.
 solo forte
f
 Komm!
 komm, komm, ich rei - che dir die Hän - de

B.

Fl.

Ob.

B♭ Tpt.

Pno.

 melodic
 Arco
f

Vln.
 pizz.

 pizz.

Vln.
 mf
 pizz.

 pizz.

Vla.
 mf
 pizz.

Vc.
 mf

[12]

Adagio ♩ = 66

BWV 106, 3a. Aria

44

[13]

Andante $\text{J} = 54$

BWV 168, 5. Aria

50

S. Hän-de, streu - et Gu - tes aus!

A. In dei-ne Hän-de in dei - ne Hän-de Hän-de streu - et Gu - tesaus!

T.

B.

Fl.

Ob.

B♭ Tpt.

Pno.

Vln.

Vln.

Vla.

Vc.

[14]

Presto $\text{d} = 96$

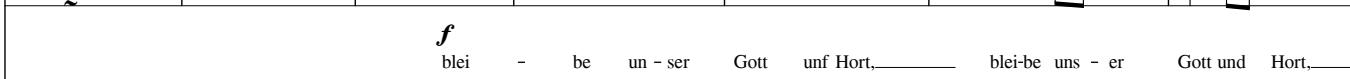
BWV 184, 4. Chor

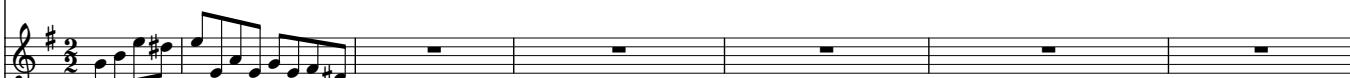
55

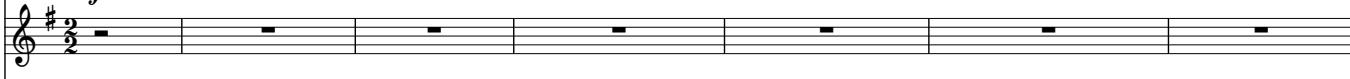
S. 

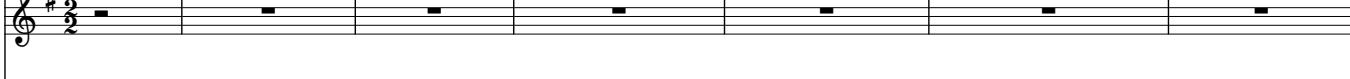
A. 

T. 

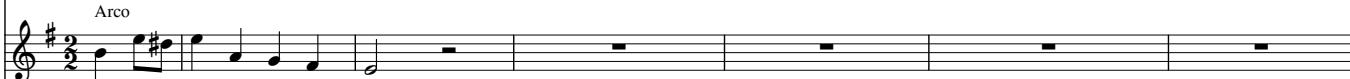
B. 

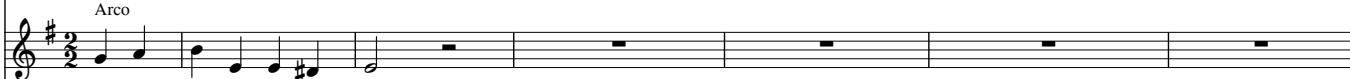
Fl. 

Ob. 

B♭ Tpt. 

Pno. 

Vln. 

Vln. 

Vla. 

Vc. 

62

S. all-machts - vol - le Hän - de un - sern Gang zum Le - ben wen - - - - -

A. - - - - -

T. - - - - -

B. - - - - - derdurch all - machts - vol - - le Hän - -

Fl. - - - - -

Ob. - - - - -

B♭ Tpt. - - - - -

Pno. - - - - -

Vln. - - - - -

Vln. - - - - -

Vla. - - - - -

Vc. - - - - -

[15]

Andante $\text{J} = 60$

BWV 190, 2. Choral

S. 68

de *quasi recitativo*

A. *s*

mf
Drumfal - ten wir, barm - herz'-ger Gott, da-für

T. *s*

B. *de*

Fl.

Ob.

B♭ Tpt.

Pno.

Vln.

Vln.

Vla.

Vc.

[16]

Lento $\text{J} = 65$

BWV 197, 7. Recitativo

mf
er wird dir nie bei

Hän-de,

in De-muth uns - re

de

Drumfal - ten wir, barm - herz'-ger Gott, da-für

in De-muth uns - re

Hän-de,

de

[17] **Andante** ♩ = 65
BWV 206, 10. Recitativo

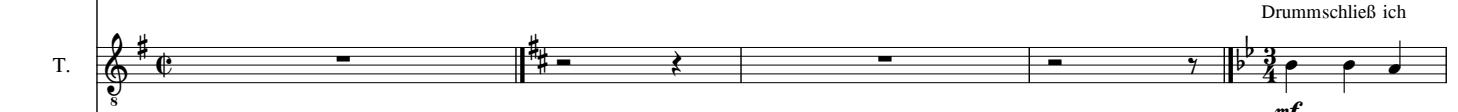
[18] **Allegretto**
♩ = 74

BWV 229, Motet

74

S. 

A. 

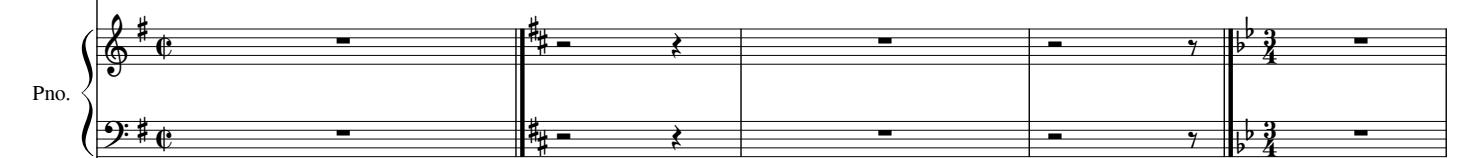
T. 

B. 

Fl. 

Ob. 

B♭ Tpt. 

Pno. 

Vln. 

Vln. 

Vla. 

Vc. 

[19]**Lento** $\text{♩} = 52$

BWV 244, 12. Aria

[20]**Lento**
 $\text{♩} = 52$ BWV 244,
26. Recitativo**[21]** $\text{♩} = 72$ BWV 244,
26. Recitativo

79

S. *tr*
mich_ in____ dei - ne Hän - de ver - macht er mir in mei - ne Hän - de
A. (s) mich_ in____ dei - ne Hän - de
T. *mf*
mich in____ dei - ne Hän - de
B. *mp*
mich_ in____ dei - ne Hän - de Da tra - ten sie hin -
f
Sün - der Hän - de

Fl.

Ob. *p*
p

B♭ Tpt.

Pno. *mp*
mf

Vln.

Vln.

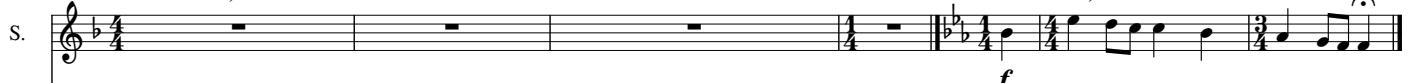
Vla. *mf*
mf

Vc. *mp*
mf
mf

[24]

Lento $\text{♩} = 66$

BWV 246, 71. Recitativo

S. 

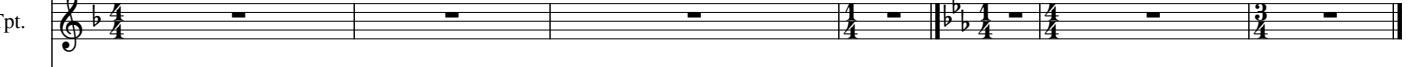
A. 

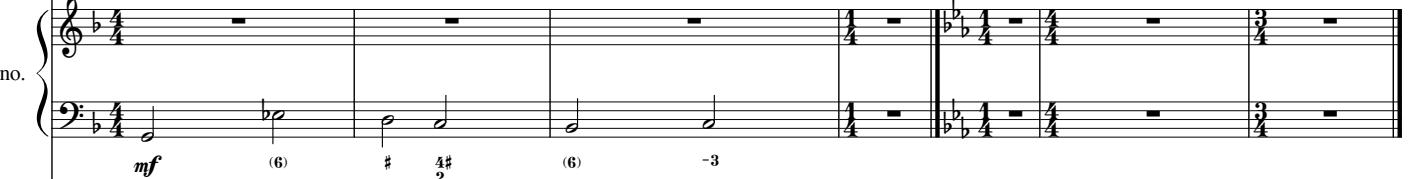
T. 

B. 

Fl. 

Ob. 

B♭ Tpt. 

Pno. 

Vln. 

Vln. 

Vla. 

Vc. 

[25]

Andante $\text{♩} = 80$

BWV 247, 17. Choral

f
So nimm sie, Herr, in dei-ne Händ

f
So nimm sie, Herr, in dei-ne Händ

f
So nimm sie, Herr, in dei-ne Händ

Va-ter, ich be-feh-le mei-nen Geist in dei-ne Hän-de
f
So nimm sie, Herr, in dei-ne Händ

[26]

[27]

[28]

Lento $\text{♩} = 52$

BWV 247, 18. Recitativo

Presto $\text{♩} = 120$

BWV 321, Choral

Andante $\text{♩} = 72$

BWV 487, Lied

102

S. 

A. 

T. 

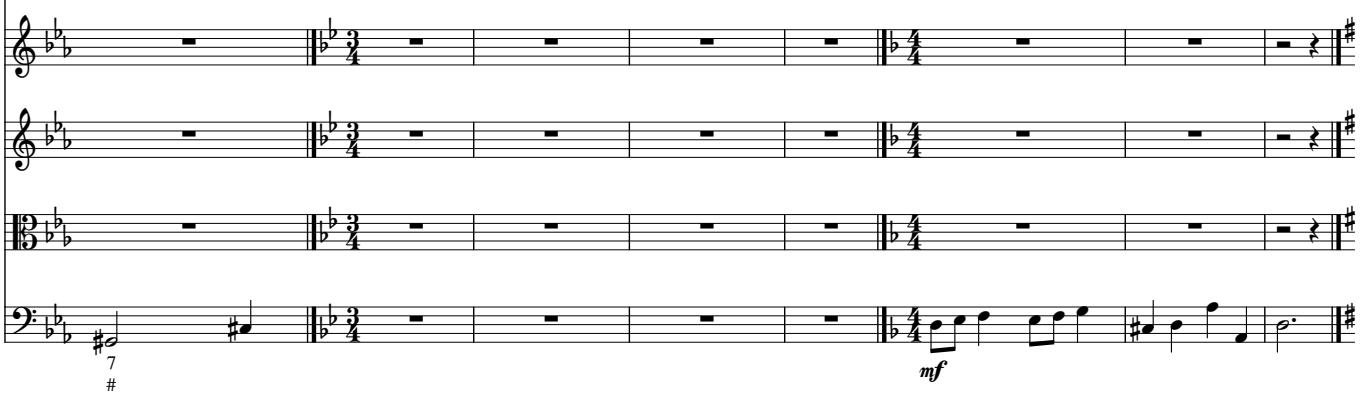
B. 

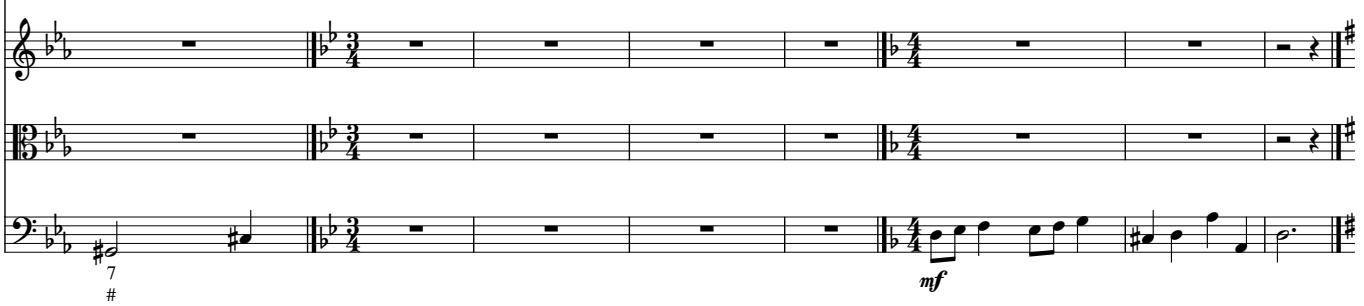
Fl. 

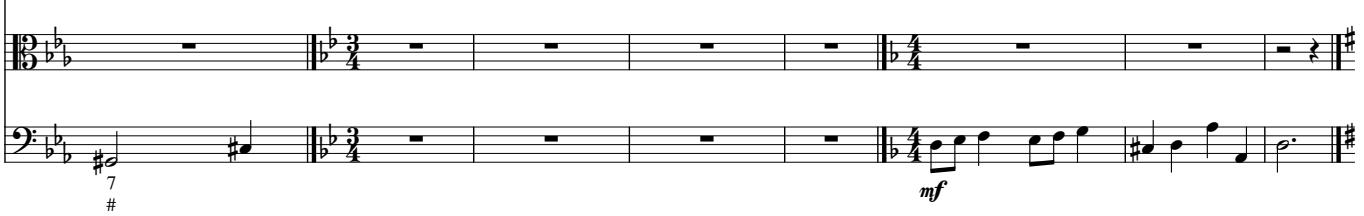
Ob. 

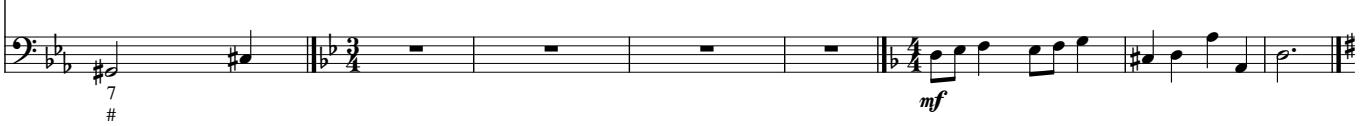
B♭ Tpt. 

Pno. 

Vln. 

Vln. 

Vla. 

Vc. 

[29]

[30]

110 **BWV 488, Lied** **BWV 502, Lied**

S. *f*
Nimm sie auf in dei - ne Hän-de

A.

T. *mf*
Mein letz - ter Wunsch soll die-ser sein Herr Je - su! nimm in dei-ne Hän - de,

B.

Fl.

Ob.

B♭ Tpt.

Pno. *f* *mp*

Vln.

Vln.

Vla.

Vc. *f* *mp*