

Ritual for a Summer Solstice

7 voices and electronics

Brian Questa

i. my

J = 92

Voice 1: *My*

Voice 2: *My My*

Voice 3: *My*

Voice 4: *My My*

Voice 5: *My*

Voice 6: *My My*

Voice 7: *My My My*

ii. soul

3

Vo. 1: *sou - 1*

Vo. 2: *sou - 1 sou - 1*

Vo. 3: *sou - 1*

Vo. 4: *sou - 1 sou - 1*

Vo. 5: *sou - 1*

Vo. 6: *sou - 1 sou - 1*

iii. is

5

Vo. - is _____ is _____

Vo. is _____ is _____ is _____ is _____

Vo. is _____ is _____ is _____ is _____

Vo. is _____

Vo. is. is _____ is _____ is _____ is _____

Vo. is is _____ is _____ is _____ is _____ is _____

Vo. is _____

iv. in

9

Vo. in in in in in in in in

Vo. in in in in

Vo. in in

Vo. in in in in in in in

Vo. in in in in

Vo. in in

v. the

13

The musical score consists of six staves, each labeled "Vo." at the beginning. The music is in common time (indicated by a "C" in the top right corner of each staff). The vocal parts are written in treble clef. The lyrics "the" are repeated in each measure across all voices. The first two measures show eighth-note patterns. The third measure features sixteenth-note patterns. Measures 4 through 8 show eighth-note patterns with some grace notes and slurs. Measures 9 through 12 show sixteenth-note patterns. Measures 13 through 16 show eighth-note patterns. Measures 17 through 20 show sixteenth-note patterns. Measures 21 through 24 show eighth-note patterns. Measures 25 through 28 show sixteenth-note patterns. Measures 29 through 32 show eighth-note patterns. Measures 33 through 36 show sixteenth-note patterns. Measures 37 through 40 show eighth-note patterns.

to be continued.....